Chained To The Rhythm



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Rarayanti Marwan (PLD, INA, February 2017)

Music: Chained To The Rhythm by Katy Perry



Dance start after intro 8 count..

| [1 – 8] RL Forward, RL diagonal lock step forward, Syncopated rocking chair | | |
|--|--|--|
| 1 2 | Step R fwd, Step L Forward | |
| 3 & 4 | R diagonal; step forward on R, lock step L behind R, Step forward on R | |
| 5 & 6 | L diagonal; step forward on L, lock step R behind L, Step forward on L | |
| 7 & 8 & | Step forward on R, recover on L, step R backward, Recover on L | |
| [9 – 16] Fwd, Rec, ½ R Turn, L lock step forward, Weave, Sweep & behind, Side, Cross | | |
| 1 & 2 | Forward on R, Recover on L, ½ R turn step R forward (06.00) | |
| 3 & 4 | lock steps, step forward on L, step R behind L, Step forward on L | |
| 5 & 6 | R coss L, Side on L, R Behind L while sweep L behind R | |
| 7 & 8 | Step R behind L, side on R, Cross L over L | |
| Restart here during wall 3 and 7 | | |
| [17 – 24] R Mambo fwd, ¼ L Sailor & Fwd, Prissy Walk RLRL | | |
| 1 & 2 | Step forward on R, Recover on L, step R backward (06.00) | |
| 3 & 4 | 1/4 L Turn, step L behind R, Step side on R, step forward on L (03.00) | |
| 5678 | RLRL prissy walk | |
| [25 – 32] Fwd, ½ L Pivot, ¼ L Turn, Behind, Side, Cross, R chasse, L Full Turn | | |
| 1 & 2 | Step forward on R, ½ L Turn step on L, ¼ L turn side on R (06.00) | |
| 3 & 4 | Step L behind R, side on R, Cross L over R | |
| 5 & 6 | step side on R, step L close to R, Step side on R | |
| 7 & 8 | Step forward on L, ½ L turn step back on R, ½ L turn step forward on L | |

Start the dance over again.. enjoy the dance!

TAGS: 4 counts TAGs: At end of WALL 5 (facing 06.00) and WALL 10 (facing 12.00)

| | Step side on R while snap your fingers in front of your chest (1); Step L on ball |
|-----|---|
| 1 2 | slightly in front of R, L toe facing diagonal outward while bending both knees down |
| | and throw your snappy finger down side both hips, upper body facing 10.30 (2) |
| | Step side on L while snap your fingers in front of your chest (3); Step R on ball |
| 3 4 | slightly in front of L, R toe facing diagonal outward while bending both knees down |
| | and throw your snappy finger down side both hips, upper body facing 01.30 (4) |

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