



# Double D

(Duck Dynasty)

Count: 32      Wall: 4      Level: Improver  
Choreographer: Trevor Thornton (Florida, USA) (April- 2015)  
Music: "Cut 'em All" By: Colt Ford Feat. Willie Robertson. Album: Thanks for Listening

Count In: 32 count intro from when you press play! - No Tags/Restarts

\*Stomp, Clap, Sailor brush, Stomp, Clap, Sailor step.

- 1-2      Stomp R down to the R (1) Clap (2) (12:00)  
3&4      Step L behind R (3) Step R next to L (&) Brush L next to the inside of R (4) (12:00)  
5-6      Stomp L down to the L (5) Clap (6) (12:00)  
7&8      Step R behind L (7) Step L next to R (&) Step forward on R (8) (12:00)

\*Rock forward, Recover, Step together, Rock back, Recover, Kick ball step x2

- 1-2      Rock forward on L (1) Recover weight back onto R (2) (12:00)  
&3-4      Step L to inside of R (&) Step back on R (rocking back) (3) Recover forward onto L (4) (12:00)  
5&6      Kick R forward (5) Step down on R (&) Step forward on L (6) (12:00)  
7&8      Kick R forward (5) Step down on R (&) Step forward on L (6) (12:00)

\*Rock recover, ¼ turn chasse, Cross rock, Recover, Chasse.

- 1-2      Rock forward on R (1) Recover weight back onto L (2) (12:00)  
3&4      Make ¼ R as you step R to R (3) Step L together (&) Step R to R (4) (3:00)  
5-6      Cross L over R, rocking forward on L (5) Recover weight back to R (6) (3:00)  
7&8      Step to the L with L (7) Step together with R (&) Step L to the L (8) (3:00)

\*Front Point, Side point, Lift leg up, Vine right, Cross, Full turn unwind.

- 1-2      Point R toe in front of L foot (1) Point R toe to R side (2) (3:00)  
3-4      Bring R foot up behind L leg (flick) (3) step down to the R with R (4) (3:00)  
5-6      Step L behind R (5) Step R to R (6) (3:00)  
7-8      Cross L in front of R (7) Unwind a full turn (8) \*\* (3:00)

After the full turn, weight should end on L so that you can restart the dance with a stomp facing your new wall 3:00

\*\*Optional 7-8 (no turn): Cross rock your L over R (7) Recover weight to R (&) Step L back to the L (8). (It will be syncopated)

